

COMING THIS SUMMER!

Sierra Classic Theatre presents  
Shakespeare in the Woods  
coming this summer...

**The  
Merchant  
of Venice**

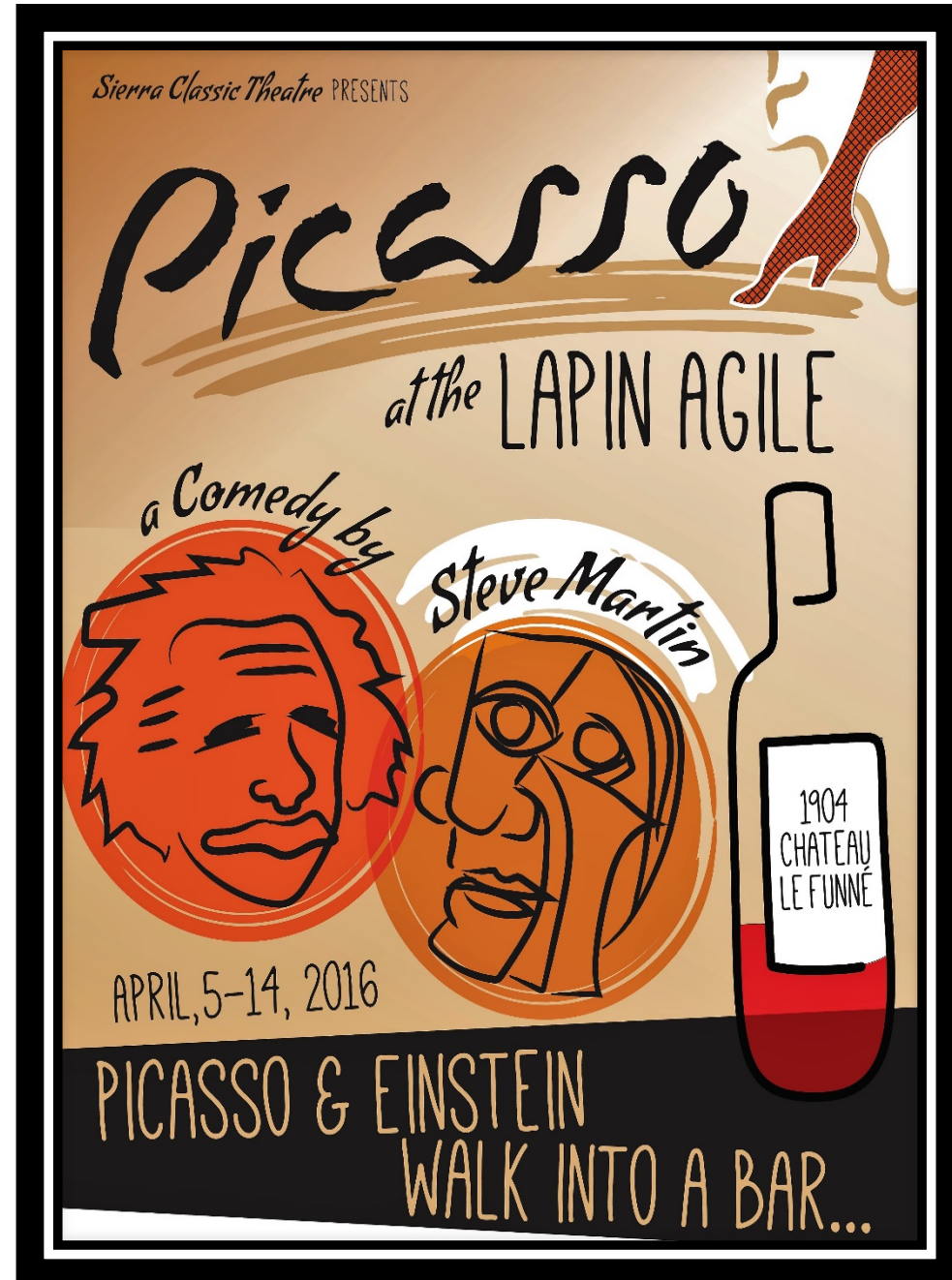
by William Shakespeare  
directed by Susan Dalian

**Sam's Woodsite 5699 Minaret Road  
Mammoth Lakes, CA August 11th-21st**

MORE INFORMATION COMING SOON AT OUR WEBSITE [WWW.SIERRACLASSICTHEATRE.COM](http://WWW.SIERRACLASSICTHEATRE.COM)  
AND [FACEBOOK.COM/SIERRACLASSICTHEATRE/](https://FACEBOOK.COM/SIERRACLASSICTHEATRE/)

**HELP SUPPORT SCT!**

Sierra Classic Theatre is a 501(c)(3) non-profit organization and we welcome your financial support. Please help us continue to provide engaging community theatre productions with your tax-deductible donation. You may donate online by visiting our website: [sierraclassictheatre.com](http://sierraclassictheatre.com) or by sending a check to PO Box 543, Mammoth Lakes, CA 93546



## About SCT

Sierra Classic Theatre was founded in 1999 with the goal of emphasizing "classic" plays because they are well-written, thought-provoking works. They stand alone in their impact. We're proud to present these timeless plays to our community. We are supported by volunteers, both on and off stage, and the primary financing for our productions comes from our annual fall Murder Mystery Fundraising Dinner and through the ticket sales and donations. SCT is always looking for new members, actors and volunteers. Visit our brand new website: [www.sierraclassictheatre.com](http://www.sierraclassictheatre.com) for more details.

## Our Mission

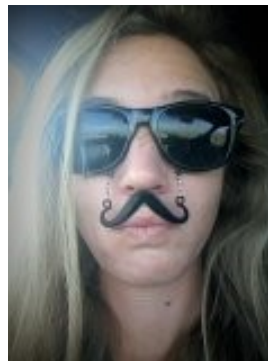
We strive to create an artistically adventurous environment that attracts and excites diverse members of the community by providing an expanded understanding of life through the art of theatre.

## 2015-16 Board of Directors ("The Court")

President (Queen)	Allison McDonell Page
Vice President (Viceroy)	Charles Scatolini
Treasurer (Minister of Finance)	Jennifer Chase
Secretary (The Scribe)	Marlene Piper
Publicity (Jester)	Mike Dostrow

## SPECIAL THANKS:

Tom Johnson, Nicholas Swiatek, David Bengé, Jack Carter, Billy Deaver, MMSA, Joyce & Sean Turner, MBC, Chase Williams, Brian Knowles, Spencer Myers, Matt & Gracie Hammer, Black Velvet Coffee, Lesley Bruns, Peter Cloutier



### Carrie Pritchard (Germaine)

Carrie is stoked to be playing her alter ego, the Sassy French Bar Maid. When not skiing, working and . . . working some more, she enjoys wearing her bathing suit under her winter clothes in secret homage to summer. In summer, Carrie traipses the globe working on archeology projects and wears her bathing suit with her ski boots in anticipation of winter. She played the Grinch in her 5th grade Christmas play and the Angry Vagina in *The Vagina Monologues* at the University of Denver. You may have seen her in *The Real Housewives of Tusktown* this fall, or on Chair 11 teaching your children how to ski, or dancing on the stage at Lakanuki around 1:45 am last night.



### Jesse Rea (Einstein)

Jesse can be seen behind the counter at A-frame liquor, heard on the radio at KMMT, and seen walking through town doing complicated math problems in his head. His favorite pie is J shaped. Jesse would like to thank his mom and dad for giving him the opportunity to act and discover his passion for it.



### Shaun Reitman (Freddy)

Shaun Reitman can be found in his twenties pouring coffee at a bookstore cafe, in his teens tossing newspapers at unsuspecting mailboxes, and in his thirties enjoying the town of Mammoth Lakes. In his forties he will either be inventing a new toothpaste that will give him super powers or will be carpooling his future triplets to their horseback riding lessons, side saddle mind you.



### Charles Louis Scatolini (Assistant Director)

Charles is currently trying to learn to live in the present while welcoming the future and honoring the past. His personal past includes studying French in 6th grade in Newfoundland, Canada and more than four decades of performing here in the Eastern Sierra. He presently serves as Viceroy for SCT. Roy is French for King. Charles hopes his future delivers more royal roles to play on stage along with lots more fun with past, present and future thespians!





**Jordan Kost (Schmendiman)**

Jordan is thrilled to be making his SCT debut. At 15, Jordan is a Playhouse 395 and theatre arts summer program (CSSSA) veteran. In Jordan's spare time he advocates for the arts, runs excruciating distances with his high school cross country team, attempts fluency in French and Spanish, and spreads gregariousness to the masses. He would like to thank his family, especially his mother, loved ones and this wonderfully talented cast for their support. And watch out for his most prideful achievement to date: his invention of the inflexible and very brittle building material that will change the world.



**Allison McDonell Page (Director)**

Allison enjoys time travel and travel du monde in the name of la theatre. She is partial to pie, les personnes drole, and speaking Franglais. Avec ses thespians extraordinaires she would like to thank the cast for making this all possible. When not wrangling geniuses, she can be found walking her petit chien, selling maisons, carpooling her garcons, and skiing la neige fresh. She believes the future will bring us the eradication of stairs, bunions, and useful stuff that lasts.



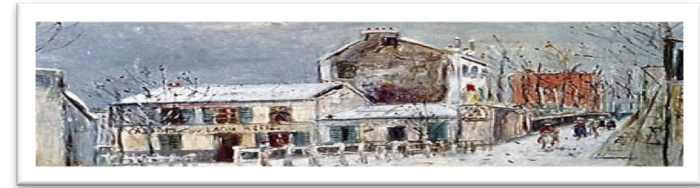
**Airen Neeley (Suzanne)**

Airen is delighted to be making her debut with SCT and to be returning to the stage after a 16-year hiatus. She has enjoyed bringing out her inner red head and is glad she could help Picasso get off blue.. Airen has a Bachelor's Degree in Business and is a Certified Life Coach. She enjoys wine-tasting, hiking, paddle boarding, writing, playing with her 2 cats, and of course, being the muse to geniuses.



**Rick Phelps (Gaston)**

(Dans le rôle de Gaston) revient sur scène à Mammoth pour jouer ce qu'il connait bien, un vieillard assis au bar essayant de faire de l'esprit – le tout avec un accent plus ou moins français.



**SIERRA CLASSIC THEATRE PRESENTS**

Steve Martin's

**Picasso at the Lapin Agile**

Directed by Allison McDonell Page

**CAST**

FREDDY, the owner/bartender of the Lapin Agile	Shaun Reitman
GASTON, an older man	Rick Phelps
GERMAINE, waitress and Freddy's girlfriend	Carrie Pritchard
ALBERT EINSTEIN, age twenty-five	Jesse Rea
SUZANNE, age nineteen	Airen Neely
SAGOT, Picasso's art dealer	Michael Dostrow
PABLO PICASSO, age twenty-three	Rob Gill
CHARLES DABERNOW SCHMENDIMAN	Jordan Kost
THE COUNTESS/ FEMALE ADMIRER	Jennifer Holmes
A VISITOR	Matthew Chacones

**Setting** - A bar in Paris, 1904.

**CREW**

ASSISTANT DIRECTOR	Chuck Scatolini
COSTUME & PROP DESIGNER	Susan Dalian

Steve Martin's *Picasso at the Lapin Agile* is presented through special arrangement with Samuel French, Inc. ([www.samuel french.com](http://www.samuel french.com))

Please silence all cell phones and electronic devices prior to the performance. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is prohibited.



## About Au Lapin Agile

The Lapin Agile is a real bar/cabaret/restaurant - in fact, one of the oldest ones in Paris. Located in the Montmartre, near the city's only remaining vineyard, this unassuming pink building became a hub for visiting bohemians in the early twentieth century, including Pablo Picasso, Toulouse Lautrec, Charlie Chaplin and Henry Miller. It's said that Picasso painted "At the Lapin Agile" to settle up his bar tab.

The cabaret was originally founded a century and a half ago and became known as "The Cabaret of Assassins" because folklore tells that the original owners were killed in a robbery attempt. After this event, the décor was updated and featured paintings of murderers lining the walls.

The next incarnation came in 1875, when the artist André Gill painted a sign for the restaurant depicting a rabbit jumping out of a skillet. Patrons began calling the establishment "Le Lapin à Gill," meaning "Gill's Rabbit." Later, this name morphed into "Cabaret au Lapin Agile" or "Cabaret of the Nimble Rabbit."

You can still visit the bar today and sit at one of the wooden tables which, over the decades, have been carved with the initials of visitors. Live musical performances are offered six nights a week. Their website says, "The Lapin Agile is the perfect definition of the artistic cabaret. Everyone, artiste and audience combine to form a company to cross the time barriers."



### Matthew Chaconas (Visitor)

When he is not time-travelling Matt enjoys his frequent collaborations on the Mammoth stage. Matt wants you to know that the conspiracy theories are true and that he may be appearing in your pictures any time now. Matt is delighted to be in his third show with SCT and thanks everybody for their continued support.



### Michael Dostrow (Sagot)

Einstein said, "The most beautiful experience we can have is the mysterious. It is the fundamental emotion that stands at the cradle of true art and true science." When he's not pursuing his passion at the Nimble Rabbit, Mike lounges with a limping Labrador and his winsome wife and raises his glass, toasting to good health. Santé



### Rob Gill (Picasso)

California native, UC Berkeley Graduate, and starving artist, Rob Gill appeared most recently as the lead in MLRT's Fall production *Of Mice and Men*. He was also in MLRT's *12 Angry Jurors* and in SCT's *The Two Gentlemen of Verona*. When not making the big bucks doing community theatre, Rob pays the bills playing good music and telling bad jokes on Sierra Wave Radio - Alt 92.5. He is working on painting himself into a Gulfstream plane and hopes Picasso will do some time travel and help him out.



### Jennifer Holmes (Countess/Female Admirer)

Jennifer is delighted to be returning to the stage after a brief hiatus to pursue other interests. Her most recent role was one of five Princess Leias in the 1978 Briargrove Elementary School production of *Star Wars* in Houston, Texas. Jennifer would like to thank her dear friend and phenomenal director, Allison McDonell Page, for providing the opportunity and encouragement to reprise her acting career. She would also like to acknowledge her son Cyrus for inspiring her in his varying performances under Allison's direction.